

REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 20 September 2001
Name of applicant/court: The Film and Video Labelling Body Inc.
Applicant to the Labelling Body: Columbia Tristar Home Entertainment
Title of Publication: The Gift
Other Known Titles: Not Stated
Director: Sam Raimi
Producer: James Jacks
Publisher: Not Applicable
Author: Not Applicable
Format: DVD (Zone 4)
Country of Origin: USA
Language: English

Components of film originally examined:

Menu:	Play Movie	
	Audio Set Up	
	Subtitles	
	Scene Selections	
	Special Features	
Feature:	The Gift	
	Running time:	107.03
Other Moving Components:	Columbia Tristar DVD Notice	0.15
	Dolby Digital Notice	0.29
	Copyright Warning Notice	0.09
	The Gift A Look Inside	10.44
	Neko Case: "Furnace Room Lullaby"	2.52
	The Gift	2.11
	Go!	1.13
	Suspect	1.36

Excision/Alteration: No Excisions Recommended.

Reason(s) for Excision:

Not Applicable

Please turn over

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions:

Nil.

Descriptive Note:

Contains violence, domestic violence and offensive language.

Direction to issue a label has been given on: 19 September 2001

SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled *The Gift* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

This classification is primarily due to the manner in which the publication deals with matters of violence.

The publication is a DVD version of the 35mm film of the same title classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years, with the descriptive note 'Contains violence, domestic violence and offensive language.' This decision was registered on 26 March 2001.

In addition to the feature the DVD contains a number of additional components including behind-the-scenes interviews with cast and crew, a music video, trailers (for the feature and other publications) and cast and crew filmographies. There is nothing in these additional components that would warrant a more restrictive classification than that given to the film version.

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